

# Fefo

trad. F.Konate 2000

## Intro Tutti

## Solo 1

Djembe Solo

Doundoun

Sangban

Kenk./Begl.

I a eh\_\_ Kan je you la leh

5

## Blockage

## Solo 2

Solo

Doun.

Sang.

Djembe 1

Djembe 2

Djembe Bass

Varia. 1

5

i a eh\_\_ Kanna fe\_\_fo la lu koka je yu la le mo ke le ta tedun yadi.

9 Solo 3

Solo

Doun.

Varia 2

13 Solo 4

Solo

Doun.

17 Chauffeur

Solo

Doun.

Chauffeur

Schluss oder nochmals von Vorne.

The musical score is divided into three systems. Each system consists of two staves: 'Solo' (top) and 'Doun.' (bottom).  
 - System 1 (measures 9-12): Labeled 'Solo 3'. The 'Solo' staff has a melodic line with eighth and sixteenth notes. The 'Doun.' staff has a rhythmic accompaniment with 'x' marks indicating specific notes. A section labeled 'Varia 2' begins at measure 10.  
 - System 2 (measures 13-16): Labeled 'Solo 4'. Similar to the first system, it features a melodic 'Solo' line and a rhythmic 'Doun.' accompaniment.  
 - System 3 (measures 17-20): Labeled 'Chauffeur'. The 'Solo' staff has a melodic line, and the 'Doun.' staff has a rhythmic accompaniment with 'x' marks. The system concludes with the instruction 'Schluss oder nochmals von Vorne.' (End or start again from the beginning).

Fefo ist eine Neuerfindung aus Conakry, die übersetzung des Liedes: Wir spielen alle auf unseren Kalebassen, schaut, die Welt ist für alle Menschen gemacht!