

Toro

trad. Malinke N.K.2000

Intro Tutti

Djembe Solo

Sangban

Doundoun

enkeni/Begl.

To ro fo _____ n do ni To ro fo — To ro fo nya ma eh — Won de Won d e oh — Won

Erstes Lied: Vorsänger und Chor wechseln.

Zweites Lied

solo

Sang.

Doun.

de Ni mi nya — lo To ro do To ra ba ra dyan fa

The musical score is divided into several sections:

- Section 1 (Measures 7-9):** Labeled "Solo 1". It features a "solo" line with a melodic line, a "Sang." line with rhythmic notation, and a "Doun." line with rhythmic notation. The "Kenkeni" instrument is active in measures 7-8, and "Djembe 1" is active in measure 9. A "Bl." (bass line) is indicated above measure 9.
- Section 2 (Measures 10-11):** Labeled "Solo 2". It features a "solo" line and a "Djembe Bass" line. A "Bl." is indicated above measure 11.
- Section 3 (Measures 12-14):** Labeled "Solo 3". It features a "solo" line. A "Bl." is indicated above measure 13, and "Solo 4" is indicated above measure 14.
- Section 4 (Measures 15-17):** Labeled "Solo 5". It features a "solo" line. "Bl." is indicated above measures 15 and 17.
- Section 5 (Measures 18-20):** Labeled "Solo 6" and "Echauffement". It features a "solo" line and a "Doun." line. A "Bl." is indicated above measure 19. A triplet of eighth notes is marked with a "3" in measure 18. The "Echauffement" section (measures 19-20) features a dense, fast melodic line in the solo part and complex rhythmic patterns in the Doun part.
- Section 6 (Measures 21-22):** Labeled "Solo 6". It features a "solo" line and a "Doun." line.

Toro ist ein Kinderlied: Der Vogel (Wonde) wartet bis die Frucht (Toro) reif ist zum Essen.